

INTERIOR ARCHITECTURE (MS)

Contacts

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Campus: East Falls

Program Website (<https://www.jefferson.edu/academics/colleges-schools-institutes/architecture-and-the-built-environment/programs/interior-architecture-ms.html>)

Program Description

- **STEM** designated program

The MS in Interior Architecture program provides a balance between theory and application, and immerses students in the use of current technologies and sustainable practices. The curriculum ensures that students will be fully prepared to join the profession immediately upon graduation and assume roles in design, production, management or principal positions during their careers. In addition, it incorporates an international perspective and prepares graduates to contribute to projects across international boundaries and to work anywhere in the world. Graduates of the MSIA program will be qualified to sit for the National Council for Interior Design Qualification (NCIDQ) certification exam after accruing the required work experience in the field. NCIDQ certification is recommended and recognized throughout the U.S. and Canada.

Mission

The mission of the Interior Architecture program is to prepare students to be independent thinkers, innovative problem solvers, collaborators, and leaders with high standards of professionalism, integrity, and excellence in design. With an emphasis on creativity, balanced with the knowledge and skills required for meaningful contributions to professional design practice, the program strives to instill in students an awareness and understanding of the global, cultural, social, aesthetic, technological, environmental, and ethical responsibilities involved in the design of interior environments.

Learning Goals/Outcomes

- Examine global and local issues and the implications of a diverse cultural and socio-economic society and the impact of these on the design of the built environment.
- Evaluate the diverse values, behavioral norms, physical, psychological, and spatial needs of different demographic/user groups in the context of designing interior environments.
- Design interiors using an ecologically sensitive approach that supports environmental sustainability and human well-being.
- Research, problem solve and design to generate innovative and creative solutions in the design of interior environments.
- Apply historical and theoretical knowledge of interiors, architecture, art and the decorative arts to the design and analysis of interior environments.
- Engage in multimodal communication methods and work collaboratively with a multi-disciplinary approach.

- Comply with ethical and professional standards of practice and the laws, codes, standards, and guidelines that impact the health, safety, and welfare of building occupants.
- Proficiently select and apply color, furniture, fixtures, equipment, finish materials and lighting in the design of interior spaces.
- Demonstrate knowledge of interior construction and building systems to coordinate the design of a complete interior and to work productively with co-professionals in the making of the built environment.

Curriculum: 2-3 Year, 49-69 Credits

Course	Title	Credits
First Year		
(Students with unrelated degree)		
IARP 501	Design 1	4
IARP 503	Visualization 1	3
IARP 505	Hist of Arch + Design 1	3
IARP 502	Design 2	4
IARP 504	Visualization 2	3
IARP 508	Visualization 3 for I.A.	3
Credits		20
Second Year		
IARC 601	Design 3 for Interior Arch	4
IARC 602	Design 4 for Interior Arch	4
IARC 603	Hist of Design 2 for Int Arch	3
IARC 604	Vis 4: Constuction Documentation	3
IARC 607	Interior Building Technology	3
IARC 608	Light and Color	3
IARC 610	Text & Materials for Interiors	3
SDN 601	Princ & Methods of Sust Design	3
Credits		26
Summer Semester		
(Optional)		
May substitute for 3-6 cr. of Yr 3 electives		
General Electives		0-6
Credits		0-6
Third Year		
IARC 702	Design 5 for Interior Arch.	4
IARC 707	Interior Building Systems	3
IARC 708	Profess Practice for Interiors	3
IARC 709	Research & Programming	3
IARC 710	Masters Proj for Interior Arch	4
General Electives		6
Credits		23
Total Credits		69-75