

# FASHION DRAWING (FASR)

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## **FASR 207: Fashion/Figure Drawing**

Students review basic forms of the figure in an anatomical, gestural and design sense. In a studio setting, students develop the skills and vocabulary of design room and presentation sketching by drawing from live models, developing designer croquis and technical drawings, exploring various media and rendering fabrics.

**Credits:** 3

**College:** School of Design & Engineering

**Prerequisites:** DRAW 206 [Min Grade: D]

**Schedule Type:** By Appointment - 1 student, By Appointment, By Appointment/Lecture/Studio, Lecture, Lecture/Studio Combination, Studio

## **FASR 317: Fashion Illustration I**

An elective for students who are interested in further developing their illustration skills and their applications in the field of fashion design. Students do extensive fashion model studies and develop several visual presentations related to concepts and techniques presented in class. Presentation techniques and portfolio presentation will also be addressed.

**Credits:** 3

**College:** School of Design & Engineering

**Prerequisites:** FASR 207 [Min Grade: D]

**Schedule Type:** Lecture, Studio

## **FASR 319: Fashion Illustration II**

This sequel to FASR 317 is an elective course to challenge and refine the fashion design student's illustration skills as they relate to the professional job market. Extensive fashion-model studies will be combined with assignments similar to those found in today's industry. Professional presentation skills and portfolio development will be emphasized.

**Credits:** 3

**College:** School of Design & Engineering

**Prerequisites:** FASR 317 [Min Grade: D]

**Schedule Type:** By Appointment, Lecture, Studio