

WRITING (WRIT)

WRIT 100: Intro to Academic Writing

Writing 100 teaches writing in the context of reading and thinking about the diversity of American society. The course helps students to learn to write and write to learn. In learning to write, students learn to manipulate and negotiate the genres and conventions of academic discourse. In writing to learn, students develop process-based approaches to writing including invention, revision, and reflection.

Credits: 3

College: Jefferson College of Humanities & Sciences

Schedule Type: Lecture

WRIT 100G: Intro to Acad Writing-Global

Writing 100G teaches writing in the context of reading and thinking about the diversity of American society. This course parallels Writing 100 but is designed for students who did not learn English as their first language. As with WRIT 100, its main focus is on using writing as a tool for clarifying thinking, establishing a process-based approach to writing, developing critical reading skills and constructing arguments. Additionally, students will focus on the cultural conventions of academic writing and develop and apply an increasingly complex range of language. Students write both formally and informally and, as with Writing 100, "write to learn." Students must complete the course with a C or better before moving on to Writing 101.

Credits: 3

College: Jefferson College of Humanities & Sciences

Schedule Type: Lecture

WRIT 101: Writing Sem I: Written Comm.

In Writing Seminar I: Written Communication, students develop skills and practices vital to the writing process: reading, synthesizing, outlining, drafting, and revising. Written Communication asks students to anticipate the needs of an audience and create academic arguments to address those needs. To achieve these goals, students will write in a variety of academic genres. Through the theme of "Finding Philadelphia," students analyze both published and student texts. This course is the first in two writing-specific courses at the University, and it helps students develop their Contextual Understanding competency. [Writing Intensive]

Credits: 3

College: Jefferson College of Humanities & Sciences

Schedule Type: Lecture, On-Line

WRIT 101G: Writing Communication-Global

WRITG-101G is specifically designed for students whose first language is not English. This Global version of Writing Seminar I parallels the content of WRITG-101: students develop skills and practices vital to the writing process: reading, synthesizing, outlining, drafting, and revising. Written Communication asks students to anticipate the needs of an audience and create academic arguments to address those needs. To achieve these goals, students will write in a variety of academic genres. Through the theme of "Finding Philadelphia," students analyze both published and student texts. This course is the first in two writing-specific courses at the University, and it helps students develop their Contextual Understanding competency. May not be taken CR/NC. [Writing Intensive]

Credits: 3

College: Jefferson College of Humanities & Sciences

Schedule Type: Lecture

WRIT 101S: Writ Sem 1: Intro to Ac Wr Com

In Writing Seminar 1 Studio: Introduction to Written Communication, students develop skills and practices vital to the writing process: reading, synthesizing, outlining, drafting, and revising. Writing Seminar I asks students to anticipate the needs of an audience and create academic arguments to address those needs. To achieve these goals, students will write in a variety of academic genres and analyze both published and student texts. Though Writing Seminar I, Studio has similar learning goals as Writing I, it moves at a slower pace, requires the writing of four assignments as opposed to five and meets three times a week instead of two. The third class is a studio session that focuses on the conventions of university level writing including: the language of scholarship, critical reading, genre analysis, intensive revision. Students who pass 101S will go directly into WRIT 201.

Credits: 4

College: Jefferson College of Humanities & Sciences

Schedule Type: Lecture

WRIT 105: Writing About Workplace Culture

Students in this writing-focused course draw evidence from multiple sources while developing thesis driven essays and other types of personal, academic, and professional writing to examine the theme of workplace culture, specifically within occupational therapy. Students will research, write, and present on topics such as the Occupational Therapy Practice Framework, activity analysis & occupational profiles, professional behavior, group dynamics, and cultural competence. Students will also develop targeted information literacy skills and enhance their ability to work independently and on teams.

Credits: 3

College: Jefferson College of Rehabilitation Sciences

Schedule Type: By Appointment - 1 student, By Appointment - 3 students, By Appointment - 4 students, Lecture

WRIT 201: Writing Seminar II: Multi Comm

In Writing Seminar II: Multimedia Communication, students produce collaborative and individual projects to develop critical reading, writing, thinking and researching skills. Through analyses of professional communication, students consider the rhetorical framework and strategies for effective, ethical communication. Student projects include written, oral and visual presentations, with particular emphasis on project management and process as well as the final products of their work.

Credits: 3

College: Jefferson College of Humanities & Sciences

Prerequisites: WRIT 101 or WRIT 101G or WRIT 101S [Min Grade: D-]

Schedule Type: Lecture, On-Line

WRIT 201H: Writ Sem 2: Multimedia Comm

Multimedia Communication, students produce collaborative and individual projects to develop critical reading, writing, thinking and researching skills. Through analyses of professional communication, students consider the rhetorical framework and strategies for effective, ethical communication. Student projects include written, oral and visual presentations, with particular emphasis on project management and process as well as the final products of their work. In the Hallmarks Program, this course helps students develop their Collaboration competency, and it also serves as a Touchstone course in which each student's Hallmarks Pathway is reviewed and assessed at its sophomore-level stage of development. Distinguishing Features of WRIT-201H: This Honors-specific section of Writing Seminar II presents Honors students the opportunity to develop a rigorous, strategic intervention into a local issue of their choosing. Students will not only read about rhetoric as a form of engagement; students will also enact rhetoric as engagement. Further, students will document their interventions and present them to the class. Briefly, this Honors section makes engagement the central organizing principle of the course, and each course module and major project will act as a step toward students' real-world application of the writing and communication strategies discussed throughout. Moreover, this Honors section incorporates readings in classical rhetoric to emphasize enduring rhetorical patterns that both constrain and offer opportunity to actors.

Credits: 3**College:** Jefferson College of Humanities & Sciences**Prerequisites:** WRIT 101 [Min Grade: D]**Schedule Type:** Lecture